



Choir portrait



Nidarosdomens
Guttekor
NIDAROS CATHEDRAL BOYS' CHOIR



Echo of a millennium

Designated ambassador for



Nidaros Cathedral Boys' Choir is Norway's oldest boys' choir, continuing a nearly thousand-year tradition of choral singing at Nidaros Cathedral – Norway's national sanctuary, coronation church, and pilgrimage destination. The cathedral school at Nidaros was founded around 1030, and boys have sung in this cathedral ever since. The choir was re-established in its current form in 1927 as a gift to the city ahead of the Olav Jubilee in 1930.

The choir comprises around 90 active singers spanning three generations: trebles from age eight, adolescents navigating voice change, and adult male voices. This intergenerational fellowship – where eight-year-olds and seventy-year-olds sing side by side – is unique in Norwegian cultural life. Knowledge, values, and musical traditions are passed directly from generation to generation, keeping boys in the choir well beyond voice change. Since 1927, well over a thousand boys have sung in the choir.

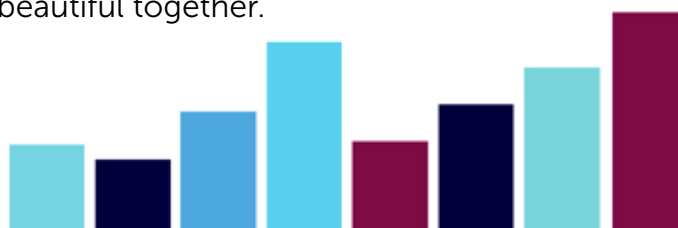
With over 40 annual concerts, regular international touring, and a permanent role in the cathedral's liturgy, the choir is an established part of the European choral landscape.

The repertoire spans Gregorian chant and Renaissance polyphony to large-scale Romantic works and commissioned pieces by Norwegian composers. Internationally, the choir is recognised for its distinctive sonic identity, known as "The Nidaros Sound" – shaped by the cathedral's acoustics, the Nordic boys' choir vocal tradition, and a choral culture refined over generations.



Thomas Berg-Juul is the conductor and artistic director of Nidaros Cathedral Boys' Choir. He places great emphasis on developing the choir's sound and its nuances, and on creating a learning environment where shared concentration goes hand in hand with a socially enriching fellowship across all ages.

His goal is to encourage each singer to take responsibility for the choir's performance – and to experience the joy of creating something beautiful together.





BOYS' CHOIR SINGING ACROSS BORDERS

For Nidaros Cathedral Boys' Choir, touring is more than performing abroad.

It is a deliberate part of the choir's mission: building bridges between cultures, giving singers formative experiences, and making boys' choir singing visible as a living cultural heritage.

The choir typically undertakes one to three international tours each year, with destinations alternating between Europe, the United States, and Asia.

Concert programmes are tailored to each destination, combining Norwegian music with works by local and international composers. Where possible, the choir seeks collaborations with local choirs and ensembles – exchanges that give the singers the experience of being part of an international tradition.

For the boys, touring is a school in community and independence. They travel, live, and perform together for weeks at a time – across age groups and across national borders.

This creates bonds and personal growth that few other activities can offer.

Tours 2016 - 2026

2026 – England, Norway

2025 – Germany, Norway

2024 – France, Norway

2023 – USA, Georgia, Norway

2022 – Germany, Austria, Norway

2021 – Norway

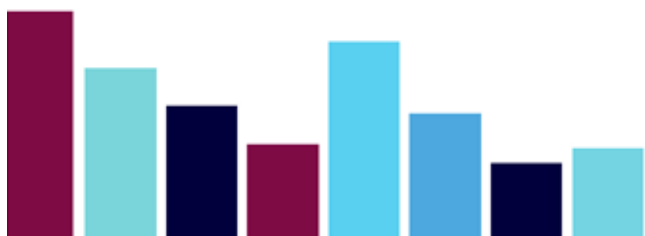
2019 – Germany, Denmark, Taiwan, Singapore, Norway

2018 – Italy, Norway

2017 – Germany, Singapore, Norway

2016 – Singapore, Germany, Norway

Since the re-establishment in 1927, the choir has toured more than 20 countries across four continents.



More information

Visit guttekoret.no for more about the choir – concert calendar, history, images, and high-resolution press photos.

All materials and references to the choir must be approved by Nidaros Cathedral Boys' Choir before publication.

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